

STRING QUARTET #1

Paul Amrod

$\text{♩} = 121$

1st Violin *mp*

2nd Violin *mp*

Viola *p*

Cello *mp*

1st Vn. *poco forte* \rightarrow *mf*

2nd Vn. *poco forte* \rightarrow *mf*

Va. *poco forte* \rightarrow *mf*

Cl. *poco forte* \rightarrow *mf*

String Quartet #1

2

10
1st Vn. *mf*

10
2nd Vn. *mf*

10
Va. *mf* pizzicato

10
Cl. *mf*

14
1st Vn. *mp*

14
2nd Vn. *mp*

14
Va. *mf* arco

14
Cl. *poco forte*

String Quartet #1

18 8

1st Vn.

2nd Vn.

Va.

Cl.

23 8

1st Vn.

2nd Vn.

Va.

Cl.

mp

mf

mp

mp

String Quartet #1

4

1st Vn. 27

2nd Vn. 27

Va. 27

Cl. 27

1st Vn. 30

2nd Vn. 30

Va. 30

Cl. 30

mf

mf

mf

mf

pizzicato

sul ponticello

String Quartet #1

34

1st Vn.

2nd Vn.

Va.

Cl.

37

1st Vn.

2nd Vn.

Va.

Cl.

arco

pizzicato
modo ordinario

String Quartet #1

6

1st Vn. 40

2nd Vn. 40

Va. 40

Cl. 40

1st Vn. 43

2nd Vn. 43

Va. 43

Cl. 43

String Quartet #1

1st Vn. 47 *mf*

2nd Vn. 47

Va. 47

Cl. 47

1st Vn. 50

2nd Vn. 50

Va. 50

Cl. 50

String Quartet #1

8

1st Vn. *mp* sul tasto

2nd Vn. *mp*

Va. *mp*

Cl. *mp*

1st Vn. *mf*

2nd Vn. *mf*

Va. *mf*

Cl. *mf*

String Quartet #1

64

1st Vn.

2nd Vn.

Va.

Cl.

69

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

10

74

1st Vn.

74

2nd Vn.

74

Va.

74

Cl.

80

1st Vn.

modo ordinario
poco forte

80

2nd Vn.

poco forte

80

Va.

poco forte

80

Cl.

pizzicato
poco forte

$\text{♩} = 125$

String Quartet #1

85

1st Vn.

2nd Vn.

Va.

Cl.

89

1st Vn.

2nd Vn.

Va.

Cl.

sul tasto cantabile
mp

sul tasto cantabile
mp

mf

mf

String Quartet #1

12

1st Vn. *mf*

2nd Vn. *mf*

Va.

Cl. arco
punta d'arco

1st Vn.

2nd Vn. pizzicato
modo ordinario
poco forte

Va.

Cl.

101

1st Vn.

2nd Vn.

Va.

Cl.

105

1st Vn.

2nd Vn.

Va.

Cl.

modo ordinario
cresc.

arco
cresc.

pizzicato
cresc.

cresc.

String Quartet #1

14

1st Vn. 109

2nd Vn. 109

Va. 109

Cl. 109

1st Vn. 113

2nd Vn. 113

Va. 113

Cl. 113

sfz

String Quartet #1

117 $\text{♩} = 108$

1st Vn. *p* sul ponticello

2nd Vn. *p* sul ponticello

Va. *p* arco sul tasto

Cl. *p* arco sul tasto

123

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

16

1st Vn. *129* *modo ordinario*

2nd Vn. *129* *modo ordinario*

Va. *129*

Cl. *129*

1st Vn. *136*

2nd Vn. *136*

Va. *136*

Cl. *136*

String Quartet #1

1st Vn. 143

2nd Vn. 143

Va. 143

Cl. 143

1st Vn. 149

2nd Vn. 149

Va. 149

Cl. 149

mp

mp

mp

mp

String Quartet #1

18

1st Vn. 155

2nd Vn. 155 *mf*

Va. 155

Cl. 155

1st Vn. 161 $\text{♩} = 130$

2nd Vn. 161 *poco forte*

Va. 161 *poco forte*

Cl. 161 *poco forte*

sul tasto modo ordinario

sul tasto modo ordinario

modo ordinario *poco forte*

modo ordinario *poco forte*

String Quartet #1

167

1st Vn.

2nd Vn.

Va.

Cl.

This block contains the first three staves of the musical score for measures 167-170. The 1st Violin staff features a melodic line with triplets and a sextuplet. The 2nd Violin staff has a similar melodic line with triplets and a sextuplet. The Viola staff provides harmonic support with chords and some melodic fragments. The Clarinet staff has a rhythmic pattern of eighth notes with triplets. The key signature has one sharp (F#).

170

1st Vn.

2nd Vn.

Va.

Cl.

mp

This block contains the last three staves of the musical score for measures 170-173. The 1st Violin staff has a melodic line with some rests and a dynamic marking of *mp*. The 2nd Violin staff continues with a melodic line featuring triplets. The Viola staff has a melodic line with triplets. The Clarinet staff continues with a rhythmic pattern of eighth notes with triplets. The key signature has one sharp (F#).

String Quartet #1

20

174

1st Vn. pizzicato *mf* 3

174

2nd Vn. 3 sul tasto *mp*

174

Va. 3 sul tasto *mp*

174

Cl. 3 pizzicato *mf*

178

1st Vn. 3 3 3 3 3

178

2nd Vn.

178

Va.

178

Cl.

String Quartet #1

182

1st Vn.

2nd Vn.

Va.

Cl.

f arco
con passione

f con passione

f con passione

f arco
con passione

185

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

22

188

1st Vn. *mf* un poco pensieroso

2nd Vn. *mf*

Va. *mf* un poco pensieroso

Cl. *mf* pizzicato

191

1st Vn.

2nd Vn. *f* *mf*

Va.

Cl.

1st Vn. *195*
2nd Vn. *195*
Va. *195*
Cl. *195*

sonare normalmente sul tasto

1st Vn. *198*
2nd Vn. *198*
Va. *198*
Cl. *198*

String Quartet #1

24

1st Vn. 201 modo ordinario sul tasto

2nd Vn. 201

Va. 201

Cl. 201

1st Vn. 204 p punta d'arco

2nd Vn. 204 p

Va. 204 p

Cl. 204 arco p

String Quartet #1

208

1st Vn. *sul tasto* *modo ordinario* *cresc.*

2nd Vn. *cresc.*

Va. *cresc.*

Cl. *cresc.*

212

1st Vn. *punta d'arco* *mf* *sul tasto*

2nd Vn. *mf* *sul tasto*

Va. *mf* *sul tasto*

Cl. *mf*

String Quartet #1

26

1st Vn. *modo ordinario*

2nd Vn. *modo ordinario*

Va.

Cl.

1st Vn. *mp* *sul tasto*

2nd Vn. *mp* *sul tasto*

Va. *mp*

Cl. *mp*

String Quartet #1

224

1st Vn.

modo ordinario

224

2nd Vn.

modo ordinario

224

Va.

224

Cl.

228

1st Vn.

sul tasto

228

2nd Vn.

sul tasto

228

Va.

228

Cl.

String Quartet #1

28

1st Vn. *mf* sul tasto

2nd Vn. *mf* sul tasto

Va. *mf*

Cl. *mf* sul ponticello

1st Vn. *p* modo ordinario *mf* *mp* sul tasto

2nd Vn. *p* modo ordinario *mf* *mp* sul tasto

Va. *p* modo ordinario *mf* *mp*

Cl. *p* modo ordinario *mf* *mp*

String Quartet #1

243

1st Vn.

modo ordinario
poco forte

243

2nd Vn.

modo ordinario
poco forte

243

Va.

poco forte

243

Cl.

poco forte

247

1st Vn.

mf *mp*

247

2nd Vn.

mf *mp*

247

Va.

mf

247

Cl.

mf

String Quartet #1

30

$\text{♩} = 128$

1st Vn. *mf* modo ordinario scherzoso

2nd Vn. *mf* modo ordinario scherzoso

Va. *mp* *mf* punta d'arco sempre staccato scherzoso

Cl. *mp* *mf* pizzicato scherzoso

sul tasto

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

263

1st Vn.

2nd Vn.

Va.

Cl.

267

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

32

1st Vn. 270

2nd Vn. 270

Va. 270

Cl. 270

1st Vn. 273

2nd Vn. 273

Va. 273

Cl. 273

generoso

poco forte

generoso

poco forte

spiccato

modo ordinario
generoso
poco forte

arco

generoso
poco forte

1st Vn. 277

2nd Vn. 277

Va. 277

Cl. 277

1st Vn. 281

2nd Vn. 281

Va. 281

Cl. 281

punta d'arco

String Quartet #1

34

284

1st Vn. *mf* riservato

2nd Vn. *mf* riservato

Va. *mf* pizzicato modo ordinario riservato

Cl. *mf* riservato

288

1st Vn.

2nd Vn.

Va.

Cl.

292

1st Vn. *f* con energia

2nd Vn. arco *f* punta d'arco con energia

Va. arco *f* punta d'arco con energia

Cl. *f* punta d'arco con energia

296

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

36

1st Vn. *cresc.* *sfz* *mf* scherzoso

2nd Vn. *cresc.* *sfz* *mf* scherzoso

Va. *cresc.* *sfz* *mf* scherzoso

Cl. *cresc.* *sfz* *mf* sul ponticello scherzoso

1st Vn. 302

2nd Vn. 302

Va. 302
pizzicato
modo ordinario

Cl. 302

306

1st Vn.

2nd Vn.

Va.

Cl.

310

1st Vn.

2nd Vn.

Va.

Cl.

sul ponticello

arco

String Quartet #1

38

1st Vn. 313 *mp* contemplativo

2nd Vn. 313 *mp* contemplativo

Va. 313 *mp* contemplativo

Cl. 313 *mp* contemplativo

1st Vn. 317

2nd Vn. 317 modo ordinario

Va. 317

Cl. 317

String Quartet #1

1st Vn. *mf* giocoso punta d'arco

2nd Vn. *mf* punta d'arco giocoso

Va. *mf* giocoso pizzicato

Cl. *mf* giocoso

1st Vn. *mf* giocoso

2nd Vn. *mf* giocoso

Va. *mf* giocoso

Cl. *mf* giocoso

String Quartet #1

40

1st Vn. *modo ordinario*

2nd Vn. *generoso modo ordinario*

Va. *arco generoso*

Cl. *generoso*

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

333

1st Vn.

2nd Vn.

Va.

Cl.

sul ponticello

337

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

42

1st Vn. 340

2nd Vn. 340

Va. 340

Cl. 340

1st Vn. 344 $\text{♩} = 110$

2nd Vn. 344

Va. 344

Cl. 344

p sul tasto cantabile
tranquillo

p tranquillo

p tranquillo

p tranquillo

String Quartet #1

1st Vn. 350

2nd Vn. 350

Va. 350

Cl. 350

This system contains the first four staves of the musical score for measures 350-354. The 1st Violin staff features a melodic line with a long slur and various ornaments. The 2nd Violin staff has a similar melodic line with some chromaticism. The Viola and Clarinet staves provide harmonic support with sustained chords and moving bass lines.

1st Vn. 355

2nd Vn. 355

Va. 355

Cl. 355

This system contains the last four staves of the musical score for measures 355-359. The 1st Violin staff continues its melodic line with a slur. The 2nd Violin staff has a melodic line with a slur. The Viola and Clarinet staves continue their harmonic support with sustained chords and moving bass lines.

String Quartet #1

44

1st Vn. 359

2nd Vn. 359

Va. 359

Cl. 359

1st Vn. 362

2nd Vn. 362

Va. 362

Cl. 362

modo ordinario

String Quartet #1

366

1st Vn.

2nd Vn.

Va.

Cl.

This system contains the first five measures of the score. The 1st Violin part features a melodic line with a long slur over measures 366-370. The 2nd Violin part has a similar melodic line with some grace notes. The Viola and Clarinet parts provide harmonic support with chords and rhythmic patterns. Measure numbers 366, 370, and 370 are indicated at the start of their respective staves.

370

1st Vn.

2nd Vn.

Va.

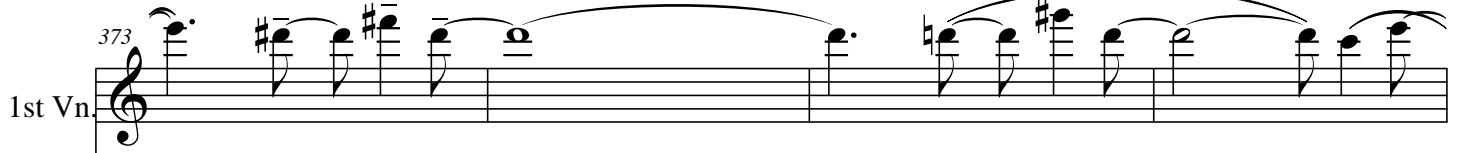
Cl.

This system contains the last five measures of the score. The 1st Violin part continues its melodic line. The 2nd Violin part has a long slur over measures 370-374. The Viola and Clarinet parts continue their harmonic accompaniment. Measure numbers 370, 370, and 370 are indicated at the start of their respective staves.

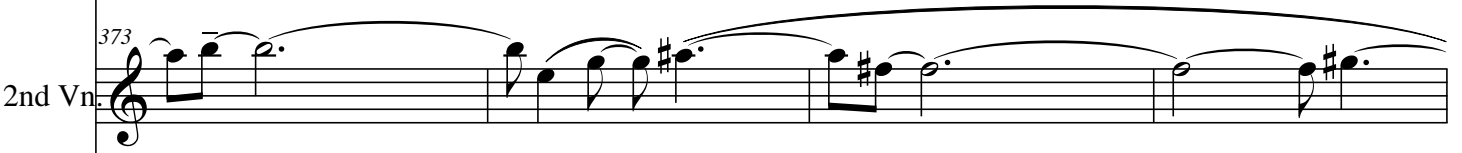
String Quartet #1

46

1st Vn. 373



2nd Vn. 373



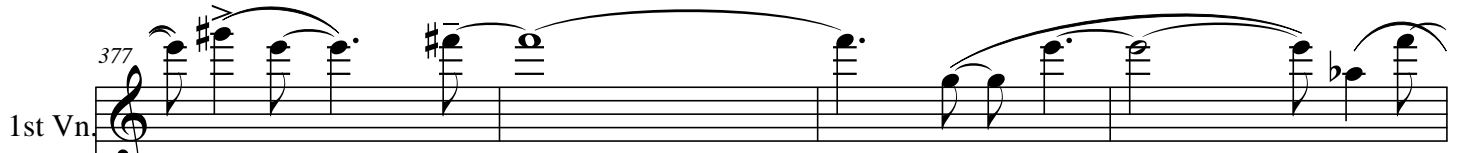
Va. 373



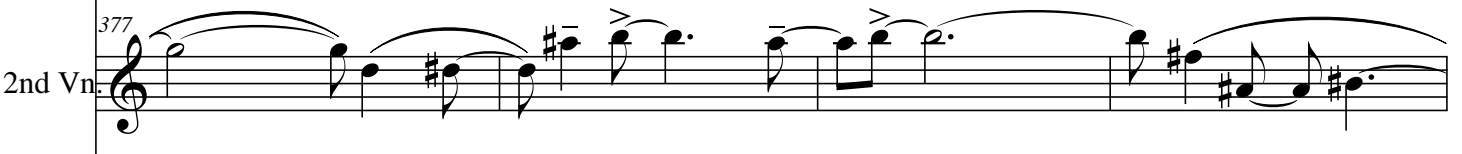
Cl. 373



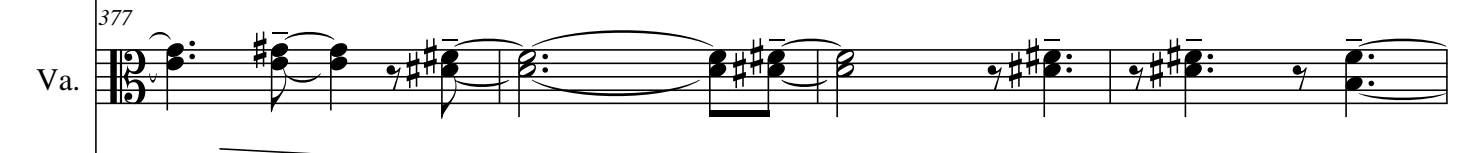
1st Vn. 377



2nd Vn. 377



Va. 377



Cl. 377



String Quartet #1

1st Vn. *381*

2nd Vn. *381*
sul tasto cantabile

Va. *381*

Cl. *381*

1st Vn. *385*

2nd Vn. *385*
modo ordinario

Va. *385*

Cl. *385*
sul tasto
con aria sog

String Quartet #1

48

1st Vn. *p* con aria sognante

2nd Vn. *p* sul tasto con aria sognante modo ordinario

Va. *p* sul tasto con aria sognante

Cl. *p*

1st Vn. *mp*

2nd Vn. *mp*

Va. *mp* sul ponticello

Cl. *mp* pizzicato modo ordinario

396

1st Vn. *cresc.* *mf*

2nd Vn. *cresc.* *mf*

Va. *cresc.* *mf*

Cl. *cresc.* *mf*

400

1st Vn.

2nd Vn. *punta d'arco*

Va. *pizzicato*

Cl.

String Quartet #1

50

403

1st Vn.

2nd Vn.

Va.

Cl.

modo ordinario

arco

406

1st Vn.

2nd Vn.

Va.

Cl.

cresc.

cresc.

cresc.

cresc.

String Quartet #1

409

1st Vn.

2nd Vn.

Va.

Cl.

sfz

sfz

sfz

sfz

412

1st Vn.

2nd Vn.

Va.

Cl.

mp sul ponticello
ressegnato

mp sul tasto
ressegnato

mp sul tasto
ressegnato

mp arco
sul ponticello
ressegnato

String Quartet #1

52

1st Vn. 416

2nd Vn. 416 *cresc.*

Va. 416 *cresc.*

Cl. 416 *cresc.*

1st Vn. 419 *mf*

2nd Vn. 419 *mf* modo ordinario sul ponticello

Va. 419 *mf* modo ordinario

Cl. 419 *mf*

String Quartet #1

422

1st Vn. *modo ordinario* *sul tasto cantabile*

2nd Vn. *modo ordinario* *sul tasto cantabile*

Va.

Cl.

425

1st Vn. *pizzicato* *modo ordinario*

2nd Vn. *giocoso* *pizzicato* *modo ordinario* *giocoso*

Va. *poco forte* *giocoso*

Cl. *pizzicato* *modo ordinario* *giocoso*

String Quartet #1

54

1st Vn. 429

2nd Vn. 429

Va. 429

Cl. 429

1st Vn. 433

2nd Vn. 433

Va. 433

Cl. 433

arco

poco forte

arco

poco forte

poco forte

sempre staccato sul ponticello

poco forte

poco forte

437

1st Vn.

2nd Vn.

Va.

Cl.

441

1st Vn.

2nd Vn.

Va.

Cl.

mp

mp

mp

mp

punta d'arco

pizzicato modo ordinario

arco *mp*

sul ponticello

String Quartet #1

56

444

1st Vn.

2nd Vn.

Va.

Cl.

447

1st Vn.

2nd Vn.

Va.

Cl.

p

con aria sognante

p

modo ordinario

con aria sognante

p

con aria sognante

arco

sul tasto

p

con aria sognante

String Quartet #1

451

1st Vn.

2nd Vn.

Va.

Cl.

456

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

58

461

1st Vn. *sul tasto*

461

2nd Vn.

461

Va.

461

Cl.

$\text{♩} = 123$

467

1st Vn. *poco forte* punta d'arco
pizzicato
saltellare

467

2nd Vn. *poco forte* saltellare

467

Va. *poco forte* punta d'arco
saltellare

467

Cl. *poco forte* pizzicato
saltellare

String Quartet #1

472

1st Vn.

2nd Vn.

Va.

Cl.

This system contains the first four staves of the musical score, labeled 472. The 1st Vn. staff features a melodic line with eighth notes and accents. The 2nd Vn. staff has a more complex line with slurs and accents. The Va. staff provides harmonic support with chords and slurs. The Cl. staff has a rhythmic line with eighth notes and accents.

475

1st Vn.

2nd Vn.

Va.

Cl.

This system contains the next four staves, labeled 475. The 1st Vn. staff continues the melodic line with slurs and accents. The 2nd Vn. staff has a dense texture with many notes and slurs. The Va. staff has a more sparse line with slurs and accents. The Cl. staff continues its rhythmic pattern with slurs and accents.

String Quartet #1

60

478

1st Vn.

2nd Vn.

Va.

Cl.

481

1st Vn.

2nd Vn.

Va.

Cl.

cresc.

sfz

String Quartet #1

485

1st Vn. *mf* arco modo ordinario

2nd Vn. *mf* sul tasto modo ordinario

Va. *mf*

Cl. *mf*

489

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

62

$\text{♩} = 114$

1st Vn. *con aria sognante*

2nd Vn. *con aria sognante*

Va. *con aria sognante*

Cl. *con aria sognante*

1st Vn.

2nd Vn.

Va. *modo ordinario*

Cl.

500

1st Vn.

2nd Vn.

Va.

Cl.

504

1st Vn.

2nd Vn.

Va.

Cl.

subito ff

con passione
poco forte

subito ff

pizzicato
poco forte

punta d'arco

subito ff

modo ordinario
poco forte

con passione

subito ff

poco forte
con passione

$\text{♩} = 127$

String Quartet #1

64

508

1st Vn.

2nd Vn.

Va.

Cl.

512

1st Vn.

2nd Vn.

Va.

Cl.

mf saltellare

arco

mf saltellare

pizzicato

mf saltellare

mf saltellare

String Quartet #1

515

1st Vn.

515

2nd Vn.

515

Va.

515

Cl.

cresc.

cresc.

cresc.

cresc.

518

1st Vn.

518

2nd Vn.

518

Va.

518

Cl.

mf pizzicato
scherzoso

mf sul ponticello
scherzoso

mf arco
scherzoso

mf scherzoso

String Quartet #1

66

1st Vn. 521

2nd Vn. 521 modo ordinario

Va. 521

Cl. 521

1st Vn. 524 arco

2nd Vn. 524

Va. 524

Cl. 524 sul ponticello

String Quartet #1

527

1st Vn.

527

2nd Vn.

527

Va.

527

Cl.

531

1st Vn.

cresc. *sfz* *poco forte* $\text{♩} = 123$

531

2nd Vn.

cresc. *sfz* *poco forte*

531

Va.

cresc. *sfz* *poco forte*

531

Cl.

cresc. *modo ordinario* *sfz* *poco forte*

String Quartet #1

68

534

1st Vn.

2nd Vn.

Va.

Cl.

537

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

1st Vn. *cresc.*

2nd Vn. *cresc.* con energia

Va. *cresc.* con energia

Cl. *cresc.* con energia

1st Vn. *sfz* *mp* sul tasto

2nd Vn. *sfz* *mp* sul tasto con aria sognante

Va. *sfz* *mp* sul tasto con aria sognante

Cl. *sfz* *mp* sul tasto con aria sognante

String Quartet #1

70

547

1st Vn.

547

2nd Vn.

547

Va.

547

Cl.

554

1st Vn.

554

2nd Vn.

554

Va.

554

Cl.

$\text{♩} = 127$

ff pizzicato che chittare

rigoroso

ff rigoroso

ff pizzicato

rigoroso

ff punta d'arco

rigoroso

String Quartet #1

558

1st Vn.

2nd Vn.

Va.

Cl.

561

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

72

564 *cresc.*

1st Vn.

564 *cresc.*

2nd Vn. *punta d'arco*

564 *cresc.*

Va.

564 *cresc.*

Cl.

567 $\bullet = 118$

1st Vn. *sffz* *mf* *giocososo* *arco*

567 *sffz* *mf* *sul ponticello* *giocososo*

2nd Vn.

567 *sffz* *mf* *arco* *giocososo*

Va.

567 *sffz* *mf* *giocososo*

Cl.

String Quartet #1

571

1st Vn.

571

2nd Vn.

571

Va.

571

Cl.

575

1st Vn.

♩ = 123

575

2nd Vn.

modo ordinario

ff pizzata che chitarra

ff rigoroso

575

Va.

ff pizzicato rigoroso

575

Cl.

4

ff pizzicato rigoroso

String Quartet #1

74

578

1st Vn.

2nd Vn.

Va.

Cl.

581

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

584

1st Vn.

2nd Vn.

Va.

Cl.

587

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

76

1st Vn. *590*
modo ordinario

2nd Vn. *590*
arco

Va. *590*

Cl. *590*

1st Vn. *593*

2nd Vn. *593*

Va. *593*

Cl. *593*

String Quartet #1

$\text{♩} = 127$

596

1st Vn.

2nd Vn.

Va.

Cl.

pizzicato che chitarre

arco
punta d'arco

600

1st Vn.

2nd Vn.

Va.

Cl.

String Quartet #1

78

603

1st Vn.

2nd Vn.

Va.

Cl.

606

1st Vn.

2nd Vn.

Va.

Cl.

cresc.

punta d'arco

cresc.

cresc.

cresc.

String Quartet #1

609

1st Vn.

609

2nd Vn.

609

Va.

609

Cl.

fff

fff

fff

fff

Detailed description: This page of a musical score for String Quartet #1, page 79, covers measures 609 to 612. It features four staves: 1st Violin (1st Vn.), 2nd Violin (2nd Vn.), Viola (Va.), and Cello (Cl.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The dynamic marking is fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings.